



COORDINACIÓN DE HORARIOS DE LA AGENCIA FEDERAL DE AVIACIÓN CIVIL. EVALUACIÓN DE HORARIOS HISTÓRICOS DE ATERRIZAJE Y DESPEGUE EN LA TEMPORADA VERANO 2024 EN EL AEROPUERTO INTERNACIONAL "BENITO JUÁREZ" DE LA CIUDAD DE MÉXICO.

UAL UNITED AIRLINES

SERIE	HORA	FREC	SEMANA																														#SLOTS	EVALUACIÓN			
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30					
1	18:45	1	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	30	✓	100%	
2	18:45	2	L	L*	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	30	!	97%	
3	18:45	3	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	30	✓	100%	
4	18:45	4	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	30	✓	100%	
5	18:45	5	L	L	L	L	L	L	L	L	L	L	L*	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	30	!	97%	
6	18:45	6	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	30	✓	100%	
7	18:45	7	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	30	✓	100%	
8	10:05	1	L	L	L*	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	30	!	97%	
9	10:05	2	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	30	✓	100%	
10	10:05	3	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	30	✓	100%	
11	10:05	4	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	30	✓	100%	
12	10:05	5	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	30	✓	100%	
13	10:05	6	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	30	✓	100%	
14	10:05	7	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	30	✓	100%	
15	04:55	1	L*	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	30	!	97%	
16	04:55	2	L	L	L	L	L	L	L	L	L	L	L*	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	30	!	97%
17	04:55	3	L	L	L	L	L	L	L	L*	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	30	!	97%
18	04:55	4	L	L	L	L	L	L	L	L	L*	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	30	!	97%
19	04:55	5	L	L	L	L	L	L	L*	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	30	!	97%
20	04:55	6	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	30	✓	100%
21	04:55	7	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	30	✓	100%
22	00:45	1	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	30	✓	100%
23	00:45	2	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	30	✓	100%
24	00:45	3	L	L	L	L	L	L	L	L	L	L*	L	L	L*	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	30	!	93%
25	00:45	4	L	L	L	L	L	L	L	L	L	L	L*	L	L*	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	30	!	97%

26	00:45	5	L L	30		100%
27	00:45	6	L* L L L L L L L L L L L* L L L L L L L L L L L L L L L L L	30		93%
28	00:45	7	L L L L L L L L L* L L L* L L L L L L L L L L L L L L L L L	30		93%
29	14:40	1	L L	30		100%
30	14:40	2	L L L L L L L L L L L L L L* L L L L L L L L L L L L L L L L	30		97%
31	14:40	3	L L	30		100%
32	14:40	4	L L	30		100%
33	14:40	5	L L	30		100%
34	23:50	1	L L	30		100%
35	23:50	2	L* L	30		97%
36	23:50	3	L L L L L L L L L* L* L* L L L L L L L L L L L L L L L L L	30		90%
37	23:50	4	L* L	30		97%
38	23:50	5	L L L L* L	30		97%
39	23:50	7	L L	30		100%
40	16:50	1	L L L L L L L L L L* L L L L L L L L L L L L L L L L L L	30		97%
41	16:50	2	L* L	30		97%
42	16:50	3	L L L L L L L L* L	30		97%
43	16:50	4	L L L L L L L* L	30		97%
44	16:50	5	L L	30		100%
45	16:50	7	L L	30		100%
46	17:50	1	L L	30		100%
47	17:50	2	L L L L L* L	30		97%
48	17:50	3	L L	30		100%
49	17:50	4	L L	30		100%
50	17:50	5	L L	30		100%
51	17:50	6	L L	30		100%
52	17:50	7	L L	30		100%
53	03:10	1	L L	30		100%
54	03:10	2	L L L L* L	30		97%
55	03:10	3	L L* L	30		97%
56	03:10	4	L L L L L L L L* L	30		97%
57	03:10	5	L L L L L* L	30		97%
58	03:10	6	L L	30		100%
59	03:10	7	L L	30		100%
60	19:15	1	L L	30		100%
61	19:15	2	L L L* L L L L L* L L L L L L L L L L L L L L L L L L	30		93%
62	19:15	3	L L	30		100%

137	15:35	2	S	S	S	S	S	S	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	!	97%
138	15:35	3	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	✓	100%
139	15:35	4	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	✓	100%
140	15:35	5	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	✓	100%
141	17:35	1	S	S	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	!	97%
142	17:35	2	S	S	S	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	!	97%
143	17:35	3	S	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	!	97%
144	17:35	4	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	!	97%
145	17:35	5	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	✓	100%
146	17:35	7	S	S	S	S	S	S	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	!	97%
147	23:15	1	S	S	S	S	S	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	!	97%
148	23:15	2	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	✓	100%
149	23:15	3	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	✓	100%
150	23:15	4	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	✓	100%
151	23:15	5	S	S	S	S	S*	S*	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	!	90%
152	23:15	6	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	✓	100%
153	23:15	7	S	S	S	S	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	!	97%
154	14:05	1	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	✓	100%
155	14:05	2	S	S	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	!	97%
156	14:05	3	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	!	97%
157	14:05	4	S	S	S	S	S*	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	!	93%
158	14:05	5	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	✓	100%
159	14:05	6	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	✓	100%
160	14:05	7	S	S	S	S	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	!	97%
161	20:15	1	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	✓	100%
162	20:15	2	S	S	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	!	97%
163	20:15	3	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	✓	100%
164	20:15	4	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	!	97%
165	20:15	5	S	S	S	S	S	S*	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	!	93%
166	20:15	6	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	✓	100%
167	20:15	7	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	✓	100%
168	18:50	1	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	✓	100%
169	18:50	2	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	✓	100%
170	18:50	3	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	✓	100%
171	18:50	4	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	✓	100%
172	18:50	5	S	S	S	S	S	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	!	97%
173	18:50	6	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	!	97%

174	18:50	7	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	30	✓	100%
TOTAL			174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	5220			

Nota: Aquellos horarios identificados en el reporte previo, son horarios que el transportista aéreo no ocupó y tuvo demoras por razones imputables al mismo, conforme a las resoluciones del Subcomité de Demoras, con el criterio de ocupación y puntualidad mínima del 85% durante la temporada. Una operación cancelada posteriormente a la asignación inicial, será considerada como no ocupada, para efectos de contabilización del porcentaje de ocupación, con excepción de las cancelaciones que se realicen por causas no imputables al transportista aéreo.

Horarios UTC. Evaluación contemplada hasta el 30 de junio de 2024.

